

ALICIA CANDIANI RESUME

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A. BIOGRAPHICAL DATA

Visual artist and independent scholar. Born in Buenos Aires, Argentina in 1953, where she lives and works. She graduated of the National University of Córdoba, Argentina, where she led the Printmaking and Art History Departments for 15 years. She lectures widely about new and digital media and her articles has been published nationally and internationally as a collaborator in "Printmaking Today", UK; "Grapheion", Prague, Czech Republic; Art Notes in New York City, USA; "Papel&Estampa" and "Observador Daltónico" in Argentina. She has been selected by the Argentine National Academy of Fine Arts as one in ten best printmakers in her country and nominated for the Grand Prix in Printmaking in 1998,2000 and 2004. She is the founder and current director of Proyecto'ace, an international art center focused on printmaking and its interfaces with photography, design and digital media. Recently she has been appointed as International member at Large at the Southern Graphic Council Executive Board for 2008-2010, United States.

B. EDUCATION

1. DEGREES

- 1978 National University of Córdoba, Córdoba, ARGENTINA
Architect. Summa Cum Laude
- 1976 National University of Córdoba, Córdoba, ARGENTINA
MFA Major Printmaking. Summa Cum Laude
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2. OTHER STUDIES

- 1996 "Ernesto de la Cárcova" Academy of Fine Arts. Buenos Aires, ARGENTINA
Postgraduate Diploma
- 1994-95 College of Philosophy. University of Buenos Aires. Buenos Aires, ARGENTINA
Postgraduate Studies in Art Criticism
- 1992-91 College of Design. Iowa State University. Ames, IA. USA
Digital Imaging Techniques
- 1989-90 College of Philosophy. University of Buenos Aires. Buenos Aires, ARGENTINA
Post Graduated Studies on Latin American Art

C. ARTISTIC ACTIVITIES

1. INTERNATIONAL AWARDS

- 2008 **Purchase Award. Edmonton Print International**
Gallery of the City Hall. Edmonton. CANADA
- 2007 **Gema Art Award. Transfers: International Triennial of Graphic Arts**
Gallery of the City Hall. Prague. CZECH REPUBLIC
- 2004 **Honorable Mention. 6th Bharat Bhavan International Biennial of Print Art-2004**
Bharat Bhavan Fine Art Museum. Bhopal. INDIA
- 2002 **Grand Prix for Graphics. X International Biennial Exhibition of Portrait Drawings and Graphics '02**
International Gallery of Portrait. Tuzla. BOSNIA & HERZEGOVINA
- 2001 **Grand Prix. Ural Print Triennial 2001**
Art Gallery. City of UFA. Bashkortostan Republic. RUSSIA
- 2000 **Honorable Diploma. 3rd International Triennial of Graphic Art**
Art Gallery. Bitola. REPUBLIC OF MACEDONIA
- 1999 **Grand Prix City of Varna. International Print Biennial Varna '99**
Gallery of the City of Varna. Varna. BULGARIA
- ∞ **Special Prize, International Print Triennial in Kanagawa '98**
Kanagawa Prefectural Gallery. Kanagawa, JAPAN
- ∞ **Sponsors's Prize, 4th Sapporo International Print Biennial**

- Hokkaido Museum of Modern Art. Sapporo, JAPAN
 1995 **1st Prize, XI San Juan's Latin American and Caribbean Print Biennial**
Puerto Rican Institute of Culture. San Juan, PUERTO RICO
 1993 **2nd Prize, II International Mini Print "Cidade de Ourense"**
Municipal Museum of Art. Ourense. SPAIN
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2. INTERNATIONAL SOLO SHOWS

- 2005 ***In the Land of Her Soul***
M'ARS Gallery. Moscow. RUSSIA
 ∞ ***The Art of the Body***
Centro Cultural Iberoamericano. Havana. CUBA
 2004 ***Grand Prize Winner Exhibition. Ural Print Triennial 2004.***
Nástarov National Museum of Fine Arts. UFA. Bashkortostan Republic. RUSSIA
 ∞ ***Encounters***
Enrique Larreta Spanish Art Museum. Buenos Aires. ARGENTINA
 2003 ***In the Land of Her Soul***
Casa de las Américas. Havana. CUBA
 2002 ***In the Land of Her Soul***
Spencer Museum of Art. University of Kansas. Lawrence, Kansas. USA
 2001 ***Public Spaces, Personal Images (outdoors intervention)***
Sin Título. Contemporary Art Gallery. San Juan, PUERTO RICO
 ∞ ***Blessed Art Thou. (installation)***
Kunsthau Santa Fé. Contemporary Art Space. San Miguel de Allende, MÉXICO
 ∞ ***Alicia Candiani: A Retrospective Exhibition of The Grand Prix Winner '99***
Graphic Art Gallery. Varna. BULGARIA
 2000 ***In Transit***
Casa Alonso Museum. Institute of Puerto Rican Culture, Vega Baja, PUERTO RICO
Sin Título. Contemporary Art Gallery. San Juan, PUERTO RICO
 1999 ***Personal Territories***
El Atrio, temporary exhibition room. University of Guanajuato, Guanajuato, MEXICO
 1998 ***Gender: Feminine 1994-1998***
Sin Título. Contemporary Art Gallery. San Juan, PUERTO RICO
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3. ARTIST-IN-RESIDENCES / VISITING ARTIST

- 2008 **Visiting Artist**. Department of Art & Design. University of Alberta. Edmonton, CANADA
 ∞ **Visiting Artist**. Presse Papier Atelier. Trois Rivières. Quebec. CANADA
 2007 **Visiting Artist**. Grafikens Hus. Mariefred, SWEDEN
 ∞ **Visiting Artist**. Experimental Graphic Workshop. Havana, CUBA
 2006 **Contemporary Printmaking Program**. National Chalcography-San Fernando Royal Academy. Madrid, SPAIN
 2005 **Visiting Artist Program 2004-2005**. State University of New York. New Paltz. UNITED STATES
 2004 **Visiting Artist Program 2003-2004**. College of Fine Arts. Boston University. Massachusetts. UNITED STATES
 2003 **Penny W. Stamps Distinguished Visitors Program**. University of Michigan. Ann Arbor, Michigan. USA
 ∞ **Visiting Artist**. Jackson State Community College. Jackson, Tennessee. UNITED STATES
 ∞ **Visiting Artist**. University of Tennessee. Knoxville, Tennessee. UNITED STATES
 ∞ **Visiting Artist**. University of Connecticut. Storrs, Connecticut. UNITED STATES
 2002 **Artist in Residence**. *Inky Paper Series*. University of Wyoming. Laramie, Wyoming. UNITED STATES
 ∞ **Visiting Artist Program 2002-2003**. University of Kansas. Lawrence, Kansas. UNITED STATES
 ∞ **Visiting Artist Program 2002-2003**. Indiana University of Pennsylvania. Indiana, Pennsylvania. USA
 1999 **Artist in Residence**. Presse Papier Atelier. Trois Rivières. Quebec. CANADA
 1997 **Artist in Residence**. Frans Masereel Centre for the Graphics. Kasterlee, BELGIUM
 -91 **Artist in Residence**. College of Design. Iowa State University. Ames, Iowa. UNITED STATES
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4. INTERNATIONAL PROFESSIONAL ACTIVITIES

- 2009 *International Print Symposium. Lecturer*
San Carlos Academy. University of Mexico. Mexico DF, MEXICO
 ∞ *Self-portraits Project #6 Project Director*
San Carlos Academy. University of Mexico. Mexico DF, MEXICO
 ∞ *Self-portraits Project #7 Project Director*
School of Fine Arts. San Juan, PUERTO RICO
 ∞ *Self-portraits Project #8 Project Director*
Caversham Centre. Kwala-Natal, SOUTH AFRICA
- 2008 *Command:Print..Southern Graphic Council Conference. International Panel Chair*
 Panel: "New Dresses, Old Questions"
Virginia Commonwealth University. Richmond, Virginia. UNITED STATES
 ∞ *Edmonton Print International. Invited Artist and Lecturer*
Society of Northern Alberta Print-Artists. Edmonton. CANADA
 ∞ *Self-portraits Project #5 Project Director*
Atelier Presse Papier. Trois Rivières, CANADA
 ∞ *Moving targets. Project Co-director with John Hitchcok*
Proyecto'ace. Buenos Aires, ARGENTINA
- 2007 *Point, Plots and Ploys.Southern Graphic Council Conference. International Panel Chair*
 Panel: "Plotting Diversity and Difference"
Kansas City Art Institute. Kansas City, Missouri. UNITED STATES
 ∞ *The Young Printmaking Biennial Prize 2007 for Latin American Artists. Invited Professor*
 Workshop: Multiples Transparencies (waterbased woodcuts)
Casa de las Américas. Havana. CUBA
 ∞ *Episodes and Itineraries: South American Graphic Installations. Artist and Curator*
Sherman Gallery. University of Boston. Boston, Massachussets. USA
 ∞ *Self-portraits Projec #4. Project Director*
Grafikens Hus. Mariefred, SWEDEN
 ∞ *Falun Print Triennial. Lecturer*
Darlanas Museum. Falun, SWEDEN
 ∞ *Self-portraits Project #3. Project Director*
Proyecto'ace. Buenos Aires, ARGENTINA
- 2006 *Genetic Imprints: the Genome Project. Southern Graphic Council Conference. Panelist*
 Panel: "Rhizome Theory and the Hybrid Print"
University of Wisconsin. Madison, UNITED STATES
 ∞ *Print Workshops Summer Session 2006-. Invited Professor*
 Self-portraits Project #1. **Project Director**
Fundacion Pilar I Joan Miro a Mallorca. Palma de Mallorca, SPAIN
 ∞ *Self-portraits Project #2. Project Director*
Collage of Fine Arts, Castilla-La Mancha University. Cuenca, SPAIN
 ∞ *Trans-discipline in the Arts Symposium. Lecturer*
 Lecture: From the Agora to the Babel Tower: hybridizations in contemporary printmaking
San Carlos Academy. University of Mexico. Mexico City, MEXICO
 ∞ *Pandora Project. Project Co-director*
Proyecto'ace. Buenos Aires, ARGENTINA
- 2005 *Power in Print: Make your Mark. Southern Graphic Council Conference. Panelist*
 Panel: "Expanding Vocabularies: Graphic Art Making in the Era of Digital Technology"
Library of Congress. Washington D.C. UNITED STATES
 ∞ *26th Ljubljana Biennial. Curator*
Graphic Art Center. Ljubljana, SLOVENIA
 ∞ *4th Novorsibirsk International Biennial of Contemporary Graphic Art. Curator for Argentine representation*
Novorsibirsk State Museum. Novorsibirsk, RUSSIA
- 2004 *3D:Discourse,Diversity, Dimension. Southern Graphic Council Conference. Panelist*
 Panel: "Transcultural Art Forms and the Migration of Ideas"

- ∞ Mason Gross School of Art, Rutgers, the State University of New Jersey, New Brünswick, UNITED STATES
- ∞ 26th Ljubljana Biennial Simposium. **Lecturer**
- ∞ Graphic Art Center, Ljubljana, SLOVENIA
- ∞ Ural Print Triennial 2004. International Juror
- ∞ Art Gallery of UFA, Bashkortostan Republic, RUSSIA
- ∞ 4th International Graphic Triennial Prague 04. Advisor for Latin America
- ∞ Inter-Kontak-Grafik Association, Prague, CZECH REPUBLIC
- ∞ Digital Printmaking International Symposium. Lecturer
- ∞ Lecture: "New Media, Old Stories: Digital Technology in Latin American Art"
- ∞ Museograbado, Zacatecas, MEXICO
- ∞ Lessedra International Print Annual Exhibition. Juror
- ∞ Lessedra Gallery, Sofia, BULGARIA
- 2003**
- ∞ Inter Print, International Print Symposium. Keynote speaker
- ∞ University of Connecticut, Storrs, Connecticut, UNITED STATES
- ∞ International Print Symposium, 4th Egyptian International Print Triennial. Lecturer
- ∞ Ministry of Culture, Sector of Fine Arts, Cairo, EGYPT
- ∞ 4th Egyptian International Print Triennial. International Juror
- ∞ Ministry of Culture, Sector of Fine Arts, Cairo, EGYPT
- ∞ 12th International Print Biennial Varna '03. Invited artist and curator for Latin America
- ∞ Graphic Art Gallery, Varna, BULGARIA
- ∞ The Young Printmaking Biennial Prize 2003. Latin American and Caribbean Print Biennial. International juror
- ∞ Casa de las Américas, Havana, CUBA
- ∞ The Young Printmaking Biennial Prize 2003. Latin American and Caribbean Print Biennial. Panelist
- ∞ Casa de las Américas, Havana, CUBA
- ∞ The Young Printmaking Biennial Prize 2003. Latin American and Caribbean Print Biennial. Lecturer
- ∞ Nacional Museum of Fine Arts, Havana, CUBA
- ∞ International Print Triennial Krakow 2003, International on-line forum: "Printmaking in the Edge", Panelist
- ∞ International Print Triennial Society. www.triennial.cracow.pl
- 2002**
- ∞ Fusion/Fission: Coming Together/Moving Apart. International Invited Artist
- ∞ Mid American Print Council Conference 2002, University of Wyoming, Laramie, Wyoming, USA
- ∞ Studio session: Imaginig/Finishing Digital prints
- ∞ Panel: Beyond Reproduction:the broad geography of the electronically reproduced image.
- ∞ Paper: Postprintmaking
- ∞ Matrix II, International Electrographic Art Exhibition. Invited artist and curator for Argentina
- ∞ Hungarian Electrographic Artist Association, Budapest, HUNGARY
- ∞ Anthology of Art. Invited artist
- ∞ Academy of Visual Arts of Braunschweig, GERMANY, University of Rennes, FRANCE
- ∞ A project that collect contemporary visions of art by means of a dialogue via Internet
- ∞ International Digital Miniature Print Portfolio, Invited Artist
- ∞ Faculty of Art, Media and Design, University of the West of England, Bristol,ENGLAND
- ∞ A collaborative project in digital media organized by UWE's Centre for Fine Print Research and sponsored by Hewlett Packard
- ∞ SimpLAC 2002: Symposium of Latin America and the Caribbean. Keynote speaker
- ∞ Education, Sciences and Culture in the Information Society
- ∞ UNESCO (United Nations for Education, Sciences and Culture Organization) and Ministry of Communications and Informatics of Cuba, Havana, CUBA
- ∞ Paper: "Poetics of the Border: The use of digital media in Latin American art"
- ∞ SimpLAC 2002: Symposium of Latin America and the Caribbean. President of the session
- ∞ Education, Sciences and Culture in the Information Society
- ∞ UNESCO and Ministry of Communications and Informatics of Cuba, Havana, CUBA
- ∞ V International Conference of Culture and Informatics. Moderator
- ∞ Ministry of Culture, Center for the Informatics and Culture, Havana, CUBA
- ∞ Panel: Digital Art
- ∞ V International Conference of Culture and Informatics. Presenter and Lecturer
- ∞ Pablo de la Torriente Brau Cultural Centre,Havana, CUBA
- ∞ Lecture: Homeostasis between art and technologia
- ∞ Presentation of the HomeoStatic Portfolio Exchange

- 2001** *3rd International Print Triennial Inter-Grafik Prague 2001. Juror*
 Inter-Kontak-Grafik Association. Prague. CZECH REPUBLIC
- ∞ *Symposium: The Ways of Fluttering. Lecturer*
 Inter-Kontak-Grafik Association. Prague. CZECH REPUBLIC
Lecture: Displacements, Hybridizations, and Globalization
- ∞ *XIII San Juan's International Print Biennial for Latin American and Caribbean. Juror*
 Puerto Rican Institute of Culture. San Juan, PUERTO RICO
- ∞ *Symposium: Migration in Prints. Lecturer*
Lecture: On Terminological and Technical Migrations in Contemporary Printmaking
 Puerto Rican Institute of Culture. San Juan, PUERTO RICO
- ∞ *Panel: Latin American Printmaking and the San Juan 's Biennial. Panelist*
 Puerto Rican Institute of Culture. San Juan, PUERTO RICO
Paper: Pidgin Printmaking
- ∞ *Panel: Latin American Printmaking and the XXI Century. Panelist*
 School of Art at the San Juan Historical Museum. San Juan, PUERTO RICO
- ∞ *XIII San Juan's International Print Biennial. Gigant Salute to the Biennial. Lecturer*
Lecture: Magic Graphic Art
 School of Arts. Carolina, PUERTO RICO
- ∞ *XIII San Juan's International Print Biennial. Gigant Salute to the Biennial. Guest artist- instructor*
Workshop: Magic Monotypes
 School of Arts. Carolina, PUERTO RICO
- ∞ **Guest Lecturer**
 University of Puerto Rico at Rio Piedras. San Juan. PUERTO RICO
- ∞ *XI International Print Biennial Varna '01. Lecturer*
Lecture: From Gender to Cultural Memory
 Free University of Varna. Varna, BULGARIA
- ∞ *International Miniature Print Exchange Portfolio, Invited Artist*
 Faculty of Art, Media and Design. University of the West of England. Bristol. ENGLAND
- 2000** *XIV Cidade de Porto Alegre International Art Festival. Guest artist-instructor*
Workshop: Digital Imaging Techniques.
 Atelier Livre and Prefecture of Porto Alegre. Porto Alegre. BRASIL
- ∞ *X Visual Arts Simposium. Visual Art Today: unformed shape, hybridism and mutations. Lecturer*
Lecture: The Artist and Her Work
 Atelier Livre and Prefecture of Porto Alegre. Porto Alegre. BRASIL
- ∞ *Tomográfica. Guest artist-instructor*
Lecture: Printmaking in Transit. School of Arts and Casa Alonso Museum.
Workshop: Spontaneous techniques in printmaking. Museum of Dorado
 Institute of Puerto Rican Culture. Dorado. PUERTO RICO
- ∞ *International Seminar: Images in Transit. Guest Professor*
 School of Arts, Printmaking and Design Departments. San Juan, PUERTO RICO
- ∞ *Ink Different. 28th Southern Graphic Council Conference. Moderator, panelist*
Panel: South frontier: a digital border?
 University of Miami and Florida International University. Miami. UNITED STATES
- ∞ *Open Studio. Invited Artist*
Studio session: Non Toxic Printmaking Demo.
 School of Arts. San Juan, PUERTO RICO
- ∞ *"Intersections: photography as strategy in Argentine Contemporary Art". Curator*
II International Biennial of Photography in Puerto Rico. San Juan. PUERTO RICO
- ∞ *II International Biennial of Photography in Puerto Rico. Lecturer*
Lecture: Photography as strategy
 Universidad Interamericana. Bayamón. PUERTO RICO
- 1999** *IMPACT: Conference, Lecturer*
 University of the West of England and West Royal Academy of Arts. Bristol. ENGLAND
Paper: "From the Margins: Latin American printmaking in the era of digital technology"
 ∞ *International Print Biennial of Trois Rivières, Forum of Printmaking. Lecturer*

- Paper: "Virtual Images/Digitals Prints"
Trois Rivières. Quebec, CANADA
- ∞ *International Forum. Director*
Printmaking in Transit
Estudio Alicia Candiani, National Museum of Fine Prints. Buenos Aires. ARGENTINA
- ∞ *Contemporary Lithography Project. International coordinator with Japan and Puerto Rico*
National Museum of Fine Print. Buenos Aires. ARGENTINA
- ∞ *FIAEBA 99: International Festival of Electronic Art. Panelist*
Panel: Electronic Art and Digital Design
Paper: Processes of Globalization and the use of digital technology
Municipal Center of Exhibitions. Buenos Aires. ARGENTINA
- ∞ *Printmaking in the era of digital technology. Panelist*
School of Arts, University of Guanajuato. Guanajuato, MEXICO
- 1998** *26th Southern Graphic Council Conference: A Celebration of Print, Panelist*
Ohio University. Athens, Ohio. ESTADOS UNIDOS
Panel: Global perspectives on Contemporary Printmaking.
- ∞ *"Latin American printmaking and the digital image" Symposium, Panelist*
Caribbean High Studies Centre. San Juan. PUERTO RICO
Paper 1: "Texts, Intertexts. Contexts: appropriations and the digital image in the Latin American region"
Paper 2: "Virtual Dimensions: the influence of digital media in international print biennials"
- ∞ *Workshop: "From virtual images to digital prints", Guest professor*
School of Fine Arts, Puerto Rican Institute of Culture. San Juan, puerto rico
- 1997** **Invited artist and member of the Selection Committee.**
1st Iberoamericana Mini Print Biennial. Santo Domingo. REPUBLICA DOMINICANA
- 1996** **Invited artist and guest instructor. II South American Printmaking Conference**
Workshop: "The Cartography of Printmaking"
Grabar Foundation. Resistencia, Chaco. ARGENTINA
- 1995** **International Visitor Professor**
Summer Session: "Pushing the boundaries of Printmaking"
Art Department. College of Design. Iowa State University. Iowa. UNITED STATES
- ∞ **Guest artist-instructor**
Workshop: Expressing/Impressing
Graphic Art Studios. Coral Gables, Florida. UNITED STATES
- ∞ **Panelist.** *"Latin American Printmaking at the end of the century" Symposium*
Paper: "Argentine Printmaking in the '90'"
School of Arts. Institute of Culture. San Juan, PUERTO RICO
- ∞ **Guest Instructor**
Workshop: "Expressing. Impressing"
School of Arts. Institute of Culture. San Juan, PUERTO RICO
- ∞ **Guest lecturer**
"Teaching printmaking to the new generations"
Puerto Rico University at Rio Piedras Campus. San Juan, PUERTO RICO
- ∞ **Official representative from Argentina**
21th International Biennial of Graphic Art.
International Center of Graphic Arts. Ljubljana, SLOVENIA
- 1993** *Workshop: New Streams on Contemporary Printmaking. Guest professor*
Art & Design Department. College of Design, Iowa State University. Ames, Iowa. UNITED STATES.
- 1992** *Series of lectures. Guest lecturer*
A Century un Argentine Art, 1830-1930
Art Department and Student's Art Center. College of Design. Iowa State University. UNITED STATES

5. SELECTED INTERNATIONAL EXHIBITIONS

- 2008 **The 13th International Biennial Print and Drawing Exhibition**
National Taiwan Museum of Fine Arts, Taipei, TAIWAN
- ∞ **Edmonton Print International.** INVITED ARTIST
Society of Northern Alberta Print-Artists, Edmonton, CANADA
- ∞ **Asia Print Adventure.** INVITED ARTIST
Hokkaido Museum of Art, Hokkaido, JAPAN
- ∞ **Moving Targets**
Sala Políglota, Proyecto 'ace, Buenos Aires, ARGENTINA
- ∞ **Imprint: International Graphic Arts Triennial.** INVITED ARTIST
Palace of Culture and Science, Warsaw, POLAND
- ∞ **International Print Exhibition Yunnan 2008.** INVITED ARTIST
Yunnan Museum, Kunming CHINA
- 2008-07 **Global Matrix.** International Traveling Print Exhibition
- ∞ Purdue University Galleries, West Lafayette, Indiana, USA
- ∞ Priebe Art Gallery, University of Wisconsin-Oshkosh, USA
- ∞ Higgins Art Gallery, Cape Code Community College, W. Barnstable, Massachusetts, USA
- ∞ Wright State University Art Galleries, Dayton, Ohio, USA
- ∞ Altgeld Gallery, Northern Illinois University Art Museum, DeKalb, Illinois, USA
- ∞ Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania, USA
- 2007 **5th International Print Triennial Inter-Grafik Prague 2007**-INVITED ARTIST
Old Town Hall, Prague, CZECH REPUBLIC
- ∞ **14th Tallinn Print Triennial "Political&Poetical"**
Kumu Art Museum, Tallinn, ESTONIA
- ∞ **WinterARTen: Garden Installation Biennial**-INVITED ARTIST
City of Darmstadt, GERMANY
- ∞ **Falun Triennial 2007: Contemporary Print Art**-INVITED ARTIST
Dalarnas Museum, Falun, SWEDEN
- ∞ **International Print Biennial in Gualan 2007**
Shenzhen Art Museum, Gualan, CHINA
- ∞ **Pandora and Other Surprises**
Políglota Gallery, Proyecto 'ace, Buenos Aires, ARGENTINA
- ∞ **XIX Máximo Ramos International Print Exhibition**
Bello Piñeiro Museum, Ferrol, SPAIN
- 07 **Further: Artist from Printmaking at the Edge**
Galleria Harmonia, Jyväskylä, FINLAND
- 2006 **Art Miami**-INVITED ARTIST
Convention Center, Miami, UNITED STATES
- ∞ **7th Bharat Bhavan International Biennial of Print Art** -INVITED ARTIST
Bharat Bhavan Fine Art Museum, Bhopal, INDIA
- ∞ **5th Egyptian International Print Triennial**- INVITED ARTIST
Ministry of Culture, Sector of Fine Arts, Cairo, EGYPT
- ∞ **Anthology of Art***
German Republic Art Center, Bonn, GERMANY
- ∞ **AniGma-2006: The 3d Novosibirsk International Festival. Digital technologies in contemporary art. Compupter Imaging, Multimedia and Video-Art"** -INVITED ARTIST
Novosibirsk State Art Museum, Novosibirsk, RU Russian Federation
- ∞ **Feminine Universe**
Antequera Cultural Center, Antequera, SPAIN
Caja Granada Cultural Center, Motril, SPAIN
Caja Granada Cultural Center, Jaén, SPAIN
- ∞ **Pandora Project**
Art Gallery, University of Arts, Sciences and Communications (UNACC), Santiago, CHILE

- 2005-06 IDAA:International Digital Art Award - INVITED ARTIST**
Academy Gallery University of Tasmania, Launceston, AUSTRALIA
VCA Gallery University, Melbourne, AUSTRALIA
Art Museum BRISBANE. Queensland University of Technology. Queensland, AUSTRALIA
- 2005 Anthology of Art- INVITED ARTIST**
ZKM Art and New Media Center. Karlsruhe, GERMANY
German Republic Art Center. Bonn, GERMANY
- ∞ **MTG Krakow pays a visit to Hungary**
Polish Culture Institute Gallery
Vigado Gallery, Budapest, HUNGARY
Duna Gallery, Budapest, HUNGARY
Millennium Park. Budapest, HUNGARY
- ∞ **Kathe Kollwitz Homage- INVITED ARTIST**
Kollwitz Museum. Berlin, GERMANY
- ∞ **Cultural Tranpostation/Moving Targets- INVITED ARTIST**
 Exhibition in the trains between Poznan and Berlin. GERMANY/PPOLAND
- ∞ **Argentina Gráfica- INVITED ARTIST**
Former Catedral Smolni Exhibitions Gallery. Saint Petersburg. RUSSIA FEDERATION
- ∞ **41a International Contemporary Graphic Art Biennial. INVITED ARTIST ABND CURATOR**
Novosibirsk State Art Museum. Novosibirsk, , RU Russian Federation
- 2004 VII International Art Triennial Majdanek 2004**
State Museum at Majdanek. Lubin, POLAND
- ∞ **The 11th International Biennial Print and Drawing Exhibition**
National Taiwan Museum of Fine Arts. Taipei. TAIWAN
- ∞ **International Graphic Triennial: Krakow in Oldenburg***
Horst-Janssen Museum. Oldenburg. GERMANY
- ∞ **6th Bharat Bhavan International Biennial of Print Art**
Bharat Bhavan Fine Art Museum. Bhopal. INDIA
- ∞ **Arteaméricas. Latin American Art Fair- INVITED ARTIST**
Coconut Grove Convention Center. Miami, Florida. UNITED STATES
- ∞ **International Flavors: artists from abroad- INVITED ARTIST**
Masson Gross Galleries. New Brünswick, New Jersey. UNITED STATES
- ∞ **Anthology of Art- INVITED ARTIST**
Academy of Art. Berlin, GERMANY
- ∞ **4th Evora Print Festival & Internacional Biennial- INVITED ARTIST**
Nobre da Rua de Burgos House – National Secretary of Cultura. Evora. PORTUGAL
- 2004-02 "GlobalMatrix" International Print Exhibition (a travelling exhibition)**
Purdue University Galleries. West Lafayette, Indiana
Wright State University Art Galleries. Dayton, Ohio
Blanden Memorial Art Museum. Fort Dodge, Iowa
Sarah Moody Gallery. University of Alabama, Tuscaloosa
Higgins Art Gallery. Cape Cod Community College. W. Barnstable, Massachusetts
Clara M. Eagle Gallery. Murray State University. Murray, Kentucky
Nothern Illinois University Art Museum. Altgeld Gallery. DeKalb, Illinois. UNITED STATES
- 2003 12th International Print Biennial Varna '99- INVITED ARTIST**
Graphic Art Gallery. Varna. BULGARIA
- ∞ **Scope Miami. International Art Fair**
TownHouse Hotel/Byron Cohen Gallery. Miami Beach, Florida. UNITED STATES
- ∞ **Intergrafia World Awards Winners Gallery**
Royal Castle and Museum. Niepolomice, POLAND
- ∞ **International Print Triennial Krakow 2003**
Contemporary Art Gallery-Palace of Art. Kracow, POLAND
- ∞ **In-Print***
Ned McWherter West TN Cultural Arts Center. Jackson, Tennessee. UNITED STATES
- ∞ **4th Egyptian International Print Triennial***

- Ministry of Culture, Sector of Fine Arts, Cairo, EGYPT
- ∞ **Interprint: Prints by Invited International Visiting Artists Participating in Interprint 2003***
Jorgensen Gallery, University of Connecticut, Storrs, Connecticut, UNITED STATES
- ∞ **Charcoal Copies***
National Museum of Fine Arts, Havana, CUBA
- ∞ **Master of Graphic Art: 7th International Exhibition***
Municipal Museum of Arts, Győr, HUNGARY
- ∞ **4th International Triennial of Graphic Art**
Museum of Bitola, Bitola, REPUBLIC OF MACEDONIA
- ∞ **International Print Biennial in Beijing**
Museum of Fine Arts, Beijing, CHINA
- ∞ **Asian Print Adventure**
Museum of Fine Arts, Hokkaido, Japan
- 2002**
- Intergrafía World Awards Winners Gallery**
Okregowe w Totuni Museum, Toruń, POLAND
- ∞ **Grand Prix of the Public. International Print Triennial 2000**
Contemporary Art Gallery, Katowice, POLAND
- ∞ **XII Iberoamericana Biennial of Mexico and Domecq Prize**
Palacio de Bellas Artes, México City, MÉXICO
- ∞ **Mixed Metaphors*** (invitational project)
University of Wyoming Art Museum, Laramie, Wyoming, UNITED STATES
- ∞ **Monsaraz Open Museum Biennial Festival***
Teoartis Gallery, Monsaraz, PORTUGAL
- ∞ **IV Digital Art International Exhibition ***
Centro Cultural Pablo del Torriente Brau, Havana, CUBA
- ∞ **International Biennial Festival of Portrait: Drawings and Graphics. INTERBIFEP X ***
Gallery of Portraits, Tuzla, BOSNIA-HERZEGOVINA
- ∞ **Mirror-Mirror** (invitational project)
Bernice Steinbaum Gallery, Miami, Florida, UNITED STATES
- ∞ **Matrix II. International Electrographic Art Exhibition**
Gallery of Újpesti Gyermek-és Ifjúsági Ház, Budapest, HUNGARY
- ∞ **Zeichen der Gegenwart.** Vienna Art Center, Wien, AUSTRIA
- 2001-02**
- 1st Wrexham International Print Biennial**
Wrexham Art Center and the Memorial Gallery, Wrexham, North of Wales, UNITED KINGDOM
Wyvern Theatre, Swindon, North of Wales, UNITED KINGDOM
Yeovil Art Center, Yeovil, North of Wales, UNITED KINGDOM
- ∞ **Crossing Borders / Kunsthau Santa Fé Collection**
Hall of Cultura, Monterrey, Nuevo León, MEXICO
Angel Zárraga Museum of Contemporary Art, Durango, Durango, MEXICO
San Agustín Former Church, Zacatecas, MEXICO
- 2001**
- 3rd Print Festival***
Teoartis Art Center, Evora, PORTUGAL
- ∞ **Bharat Bhavan International Biennial of Print Art 2001**
Roopankar Museum of Fine Arts, Bharat Bhavan, Bhopal, INDIA
- ∞ **XII International Tallin Triennial: Mutating Images**
Rotterdam Art Center, Tallin, ESTONIA
- ∞ **Master of Graphic Art: 6th International Exhibition***
Municipal Museum of Arts, Győr, HUNGARY
- ∞ **Ural Print Triennial 2001**
Art Gallery of UFA, Bashkortostan Republic, RUSSIA
- ∞ **International Print Fair Estampa '01***
Casa de Campo Exhibition Hall, Madrid, SPAIN
- ∞ **III Digital Art International Exhibition ***
Centro Cultural Pablo del Torriente Brau, Havana, CUBA
- ∞ **Triennial 100 Cities Kartuzy '2001**
Refektarz Gallery, Kartuzy, POLAND

- ∞ **Triennial 100 Cities Suwalki '2001**
Art and Cultural Regional Center. Suwalki. POLAND

- 2001-00 **Reveals-Harmonize. International Art Exhibition**
Macao Museum of Art. MACAO
- ∞ **Graphic Constellation-Scvzecin 2000**
Pomeranian Duke's Castle. Szczecin. POLAND

- 2000 **Y2K International Exhibition and Symposium of Prints***
Chung-Cheng Gallery, Memorial Hall. Taipei. R.O.C
- ∞ **MILLENIUM '00**
Kanagawa Citizen's Hole Gallery. Japan Print Association. Kanagawa, JAPAN
- ∞ **International Triennial Krakow 2000 "Bridge to the Future" Krakow 2000**
Bunkier Stuzki Gallery. Cracovia. POLAND
- ∞ **Intergrafia 2000:World Award Winners Gallery**
BWA Modern Art Gallery. Katowice POLAND
- ∞ **Intergrafia World Award Winners Gallery Czestochowa 2000** (traveling exhibition)
Czestochowa, Poland
- ∞ **3rd International Triennial of Graphic Art**
Art Gallery. Bitola. REPUBLIC OF MACEDONIA
- ∞ **Millenium Edition, Artist's Books***
Clément Morin Library. Trois Rivières, CANADA
- ∞ **Homeostatic Portfolio Exchange***
Coral Gables Campus, University of Miami. Coral Gables, Florida. UNITED STATES
- ∞ **1st International Print Biennial Jubilee Year***
Sirena Palace. Francavilla al Mare. ITALY
- ∞ **1st Latin American Print Biennial***
National Museum of Fine Prints.Buenos Aires. ARGENTINA
- ∞ **VI International Art Triennial Majdanek 2000**
State Museum at Majdanek. Lubin, POLAND
- ∞ **XIV Máximo Ramos International Exhibition**
Bello Piñeiro Museum. Ferrol. SPAIN

- 1999 **Argentine-Japan Portfolio Exchange***
The Tatsuno City Museum. Tatsuno, JAPAN
- ∞ **International Print Biennial of Trois-Rivières**
Maison de la Culture. Trois Rivieres. CANADA
- ∞ **12th Norwegian International Print Triennale***
Permanent Triennial Room of Exhibitions. Fredrikstad. NORWAY
- ∞ **12th German International Exhibition of Graphic Art**
Frechen, GERMANY
- ∞ **Contemporary Lithography, 1999: IV Edition**
Sivori Museum. Buenos Aires. ARGENTINA
- ∞ **10th International Print Biennial Varna '99**
Graphic Art Gallery. Varna. BULGARIA
- ∞ **Master of Graphic Art: 5th International Exhibition***
Municipal Museum of Arts. Gyor. HUNGRY
- ∞ **International Biennial Festival of Portrait: Drawings and Graphics. INTERBIFEP IX ***
Gallery of Portraits. Tuzla. BOSNIA-HERZEGOVINA

- 1999-97 **Latin American Artists: a traveling exhibition of 36 contemporary Latin American artists***
Slocumb Galleries. EastTennessee State University . Johnson City. Tennessee
Art Gallery. Walter State Community College. Morristown. Tennessee
Sarah Moody Gallery. University of Alabama. Tuscaloosa, Alabama
Louisiana Art Gallery. Louisiana Tech University. Ruston, Louisiana
Turman Art Gallery. Indiana State University. Terre Haute, Indiana
McDonough Museum of Art, Youngstown University. Youngstown, Ohio
Mesnaros Gallery. University of West Virginia. Morgantown, Virginia.
West Tennessee Cultural Arts Center. Jackson State Community College. Jackson, Tennessee.

Self Family Arts Center. Hilton Head, South Carolina. ESTADOS UNIDOS

- 1998 ***XII San Juan's International Print Biennial for Latin American and Caribbean Countries****
Puerto Rican Institute of Culture. San Juan, PUERTO RICO
- ∞ ***3er International Mini Print Triennale***
Lahti Art Museum. Lahti, FINLAND
- ∞ ***The 4th Sapporo International Print Biennale Exhibition***
Temporary Exhibition Room. Hokkaido Museum of Modern Art. Sapporo, JAPAN
- ∞ ***XI Latin American Biennial: Lithography at the end of the century and Domecq Prize****
Palace of Fine Arts. Mexico D.F. MEXICO
- ∞ ***Contents and Contexts: Lithography after 200 years***
Academy Art Center Gallery-Honolulu Academy of Arts. Honolulu, HAWAII
- ∞ ***Contemporary Prints from Argentine and Japanese Artists:
Celebrating a centennial of relationship between both countries****
Komagane Kogen Art Museum - Sunkurino Museum of Art –
Gallery Yumi Hamamatsu -Comunica Art Collection –
O Gallery - Mishima Art Works Gallery. Tokyo, JAPAN
- ∞ ***International Print Triennial in Kanagawa '98***
Kanagawa Prefectural Gallery. Kanagawa, JAPAN
- 1997 ***Intergrafia '97: World Award Winners Gallery***
BWA Modern Art Gallery. Katowice and Slovak National Gallery, Bratislava. POLAND
- ∞ City Art Gallery, Sofia and City Art Gallery, Varna. BULGARIA
- ∞ ***Master of Graphic Art: 4th International Exhibition****
Municipal Museum of Arts. Gyor. HUNGARY
- ∞ ***International Print Triennial '97***
Contemporary Art Gallery Bunkier Sztuki and Krakow's Museum of History. Krakow, POLAND
- ∞ ***V International Art Triennial Majdanek '97***
State Museum at Majdanek. Lubin, POLAND
- ∞ ***1st International Mini Print Exhibition****
Nouveau Center. Santo Domingo, DOMINICAN REPUBLIC
- ∞ ***2nd International Triennial of Graphic Art.***
Art Gallery. Bitola. REPUBLIC OF MACEDONIA
- ∞ ***International Biennial Festival of Portrait: Drawings and Graphics. INTERBIFEP VIII ****
Gallery of Portraits. Tuzla. BOSNIA-HERZEGOVINA
- ∞ ***3rd International Fine Arts Biennial***
National Museum. Lima. PERU
- ∞ ***9th International Print Biennial Varna '97***
Art Gallery. Varna. BULGARIA
- 1996 ***German International Exhibition of Graphic Art***
Art-Union of Frechen. Frechen, GERMANY
- ∞ ***3rd Sapporo International Print Biennial***
Hokkaido Museum of Modern Art. Sapporo, JAPAN
- ∞ ***X Seoul International Print Biennial***
Il-Min Cultural Center. Seoul, KOREA.
- ∞ ***International Print Fair Estampa '96***
Old Museum of Contemporary Art. Madrid, SPAIN
- ∞ ***Hanging Roots: Six Women from the Americas****
Rogue Art Gallery. Victoria, CANADA
- ∞ ***The Artists' Book Fair .***
Barbican Centre. London. UNITED KINGDOM
- ∞ ***Works on Paper***
Meza Fine Arts. Coral Gables, UNITED STATES
- 1995 ***11 Norwegian International Print Triennial***
Fredrikstad Library. Fredrikstad, NORWAY
- ∞ ***XI San Juan's Latin American and Caribbean Print Biennial***
Puerto Rican Institute of Culture. San Juan, PUERTO RICO

- ∞ **Images from Argentina***
Victoria Eaton Centre. Victoria. British Columbia, CANADA & Amarillo, Texas, ESTADOS UNIDOS
- ∞ **21th International Biennial of Graphic Art***
International Center of Graphic Arts. Ljubljana, SLOVENIA
- 1994 **Paper Vision V: A Biennial of Works on Paper by 30 Contemporary Latin American Artists***
Housatonic Museum of Art. Bridgeport, Connecticut. UNITED STATES
- ∞ **International Triennial Exhibition of Small Size Print***
Museum of Contemporary Art. Chamalières, Auvergne. FRANCE
- ∞ **IV International Art Triennial Majdanek '94**. State Museum . Majdanek, Lubin. POLAND
- ∞ **Cuprum VI: The International Biennial of Graphic Art in Metal Techniques**
Copper Engraving Center. Lubin. POLAND
- ∞ **CIPE '94**
Asociation of Visual Artists. Havana. Cuba
- 1993 **The 2Nd Kochi International Triennial Exhibition of Prints**
Ino-Cho Paper Museum. Kochi-ken. JAPAN
- ∞ **International Mini Print "Cidade de Ourense"**
Ourense Municipal Museum. Ourense. SPAIN
- ∞ **Mini Biennial '93**. Susekullen Center . Olofström. SWEDEN
- ∞ **3rd. Annual International Miniprint Exhibition**
Napa Art Center. California. UNITED STATES
- 1992 **Sixty Square Inches**
Purdue University Galleries. West Lafayette, Indiana. UNITED STATES
- ∞ **7th Annual Harwell Show**
M. Harwell Art Museum. Poplar Bluff, Missouri. UNITED STATES
- ∞ **Valdosta Works on Paper Exhibition IV**
Valdosta State College. Georgia. UNITED STATES
- ∞ **MIG '92**
Ayuntamiento de Getafé, Madrid, SPAIN
- 1990 **VII Máximo Ramos International Exhibition**
Bello Piñeiro Museum. Ferrol. SPAIN

6. SELECTED PUBLIC COLLECTIONS

- ∞ **National Museum of Fine Prints**. Buenos Aires. ARGENTINA
- ∞ **Dr. Genaro Pérez Municipal Museum of Fine Arts**. Córdoba. ARGENTINA
- ∞ **Emilio Caraffa Provincial Museum of Fine Arts**. Córdoba. ARGENTINA
- ∞ **Eduardo Sivori Museum of Argentine Art**. Buenos Aires. ARGENTINA
- ∞ **National University of Córdoba**. Córdoba. ARGENTINA
- ∞ **Guamán Poma Drawing and Fine Prints Museum**. Entre Rios. ARGENTINA
- ∞ **Sor Josefa Díaz y Clucellas Municipal Visual Arts Museum**. Santa Fé. ARGENTINA
- ∞ **Rosa Galisteo de Rodríguez Provincial Fine Arts Museum**. Santa Fé. ARGENTINA
- ∞ **Museum of Contemporary Art**. Chamalières, Auvergne. FRANCE
- ∞ **Municipal Museum of Ourense**. Ourense, SPAIN.
- ∞ **Municipal Museum of Majdanek**. Lubin. POLAND
- ∞ **Copper Engraving Center**. Lubin. POLAND
- ∞ **Museum of Fine Arts**. Warsaw. POLAND
- ∞ **International Print Triennial**. Krakow. POLAND
- ∞ **Housatonic Museum of Art**. Bridgeport, Connecticut. UNITED STATES
- ∞ **College of Design. Iowa State University**. Ames, Iowa. UNITED STATES
- ∞ **Spencer Museum of Art -The University of Kansas**. Lawrence, Kansas. UNITED STATES
- ∞ **Amity Art Foundation**. Woodbridge, Connecticut. UNITED STATES

- ∞ **William Benton Museum of Art, University of Connecticut.** Storrs, Connecticut. . UNITED STATES
 - ∞ **Kunthaus Santa Fé.** San Miguel de Allende. MEXICO
 - ∞ **Shikoku Kankyo Kanri Center.** Kochi. JAPAN
 - ∞ **The Hokkaido Shimbun Press.** Sapporo. JAPAN
 - ∞ **The Prefectural Gallery.** Kanagawa. JAPAN
 - ∞ **Pablo de La Torriente Brau Cultural Center.** Havana. CUBA
 - ∞ **Casa de las Américas.** Havana. CUBA
 - ∞ **Museum of Fine Arts.** Antwerp. BELGIUM
 - ∞ **Frans Masereel Center.** Kasterlee. BELGIUM
 - ∞ **Contemporary Art Center.** Asunción, PARAGUAY
 - ∞ **Puertorrican Institute of Culture.** San Juan, PUERTO RICO
 - ∞ **Museum of Fine Arts.** Lima. PERU
 - ∞ **Art Files.** University of Panama. REPUBLIC OF PANAMA
 - ∞ **City of Fredrikstad Art Gallery.** Fredrikstad. NORWAY
 - ∞ **Norsk Internasjonalt Grafikk Triennale Collection of Graphic Art.** Fredrikstad. NORWAY
 - ∞ **Art Gallery of Varna.** Varna. BULGARY
 - ∞ **Museum of Graphic Art.** Francavilla al Mare. ITALY
 - ∞ **Nástarov National Museum of Fine Arts.** Bashkortostan Republic. RUSSIA
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7. SELECTED ARGENTINE AWARDS

- 2004 **Nominated to Grand Prix in Printmaking 2004**
by the National Academy of Fine Arts as one of ten best printmakers in the country
- 2002 **Grand Prize “León de los Santos” and Government’s Purchase Award**
79th Visual Arts National Exhibition
Rosa Galisteo de Rodríguez Fine Arts Museum. Santa Fe. Province of Santa Fé
- 2001 **1st Prize in Printmaking and Government’s Purchase Award.** 2nd Printmaking National Exhibition
Guaman Poma Museum of Drawing and Printmaking. Entre Rios
- ∞ **1st Prize- Experimental Printmaking.** 2nd Visual Arts National Exhibition
Multiespacio Pabellón IV. Buenos Aires
- 2000 **Nominated to Grand Prix in Printmaking 2000**
by the National Academy of Fine Arts as one of ten best printmakers in the country
- 1999 **City Hall of Santa Fe Award.** Santa Fe. 76th Visual Arts National Exhibition
Rosa Galisteo de Rodríguez Fine Arts Museum. Santa Fe. Pcia de Santa Fe
- ∞ **Juror’s Mention.** National Fine Arts Exhibition: Women and Culture
Fine Arts Museum. La Plata. Buenos Aires Province
- 1998 **Nominated to Grand Prix in Printmaking 1998**
by the National Academy of Fine Arts as one of ten best printmakers in the country
- 1997 **2ND Prize** Manuel Belgrano National Fine Arts Exhibition
Eduardo Sívori Museum of Argentine Art. Buenos Aires
- ∞ **4th Prize** Province of Buenos Aires Grand Prix in Printmaking
Museum of History. Buenos Aires
- ∞ **Juror’s Mention** National Print and Drawing Exhibition
National Museum of Fine Arts. Salta
- 1995 **Juror’s Mention** J.L.Ortiz Grand Prix in Printmaking
Banco Mercantil Foundation. Buenos Aires
- ∞ **3rd Prize** Province of Cordoba Prize in Printmaking. Gral. Paz Cultural Center. Córdoba
- ∞ **Estanislao Lopez Award**
National Santa Fe Exhibition. Rosa Galisteo de Rodríguez Museum of Fine Arts. Santa Fe
- 1993 **1st Prize.** Print, Painting and Drawing Exhibition. Buenos Aires
- 1991 **Print Award** XII Ward College Print and Drawing Exhibition
Ward College. Ramos Mejía. Buenos Aires Province
- 1990 **2Nd Prize.** Fall Exhibition. Argentine Society of Visual Artists. Buenos Aires City
- ∞ **Juror’s Award.** San Fernando City Hall. San Fernando, Buenos Aires Province
- ∞ **Print Award** XI Ward College Print and Drawing Exhibition
Ward College. Buenos Aires Province
- ∞ **Juror’s Mention** XXXIV San Fernando Fall Exhibition

San Fernando City Hall. Bs As Province
1987 **1St Special Mention** XI Córdoba Town Print and Drawing Exhibition .Córdoba City

D. SELECTED BIBLIOGRAPHY (last years)

- 2008 **DILLON, PAMELA.** "Global Matrix' showcases printmaking's best". *Dayton Daily News*. 02.17.08. USA
- 2007 **TRIESCHMAN, ANJA.** "A wintergarden in art houses". *Darmstädter Echo*.10.17.07. GERMANY
∞ **FEMPEL, BIRGIT.** "Where at the end". *Darmstädter Echo*.10.29.07. GERMANY
∞ **HEIN, RAINER.** "Art in a compressed quarter". *Frankfurter Allgemeine Zeitung*.11.02.07. GERMANY
∞ **UHLMAN, PATRIK.** "What does self-portrait means?". *Mariefred*, SWEDEN
∞ **TÖRNER, MARIANNE.** "Off the Tradition". *Darlanas Tidningar*. Falun, SWEDEN 08.27.08
∞ **LUNDÉN,ULF.** "Falun explores prints" *Dalademokraten-Opinion-Culture Falun*, SWEDEN 08.27.08
- 2006 **NOYCE, RICHARD.** "Printmaking in the Edge" A & C Black Publishers Ltd, London, UK.2006
- 2005 **COSSHALL, WAYNE.** *International Digital Art Award, 2005.* Desk-top Magazine. Australian Design: Digital Culture. Issue #204. April 2005. AUSTRALIA
∞ **ALONSO, ANGEL.** *Infinite Body.* Suplemento especial de la revista Cartelera. Junio 2005. La Habana, CUBA
∞ **CASAUS, VICTOR.** *Far Away in the Memories.* Essay in the "Art in the Body" Exhibition Catalogue. Havana, CUBA
∞ **CASAUS,ABEL.** *Abriendo el espacio del arte en la era de la comunicación y las nuevas tecnologías.* Boletín Memoria. Centro Cultural pablo de la Torriente Brau. Junio 2005. La Habana, CUBA
- 2004 **PREBLE, Duana; PREBLE Sarah; FRANK, Patrick.** *ArtForms.* Current Directions in Printmaking. Page 151.Prentice Hall. New York, UNITED STATES. 8TH EDITION
∞ "Three Artists, Three Cities, Three Glazes". Memoria magazine. June, 2004. Pages 10,14,15. Centro Cultura Pablo de la Torriente Brau. Havana, CUBA
∞ **TAVERNA IRIGOYEN, JORGE.** "The Digital Arch". Klemm Foundation. Buenos Aires, ARGENTINA.
∞ **OSKINA, IRINA.** *Alicia Candiani.* Essay. Catalogue of the exhibition. NAstorov Museum of Fine Arts. Ufa, RUSSIA
- 2003 **PLASENCIA, AZUCENA.** *An outstanding Biennial.* Bohemia Magazine. June 13, 2003. Year 95, Number 12.Pages 56,57,58. Havana, CUBA
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- 2002 **BARRAGAN, PACO.** *The Art to Come.* Madrid, España
∞ **GUTIERREZ, ESTRELLA.** "We have many things to share". Interview in Boletín Memoria. Centro Cultural Pablo de la Torriente Brau. Number 35, April 2002. Havana. CUBA
- 2001 **FRANK, Patrick.** *Alicia Candiani: The meaning of cultural memory.* Essay for the catalogue of 6th Master of Graphics Art International Biennial. Gyor, HUNGRY
∞ **PREBLE, Duana; PREBLE Sarah; FRANK, Patrick.** *ArtForms.* Current Directions in Printmaking. Page 151.Prentice Hall. New York, UNITED STATES.
∞ **RAVERA, Rosa María.** *Alicia Candiani: The Aura of Women.* Essay for the catalogue for the Solo Retrospective Exhibition. XI International Print Bienal Varna '01. Varna, BULGARIA.
- 2000 **AAVV.** *Papel & Estampa 2000: Obras de artistas latinoamericanos del papel y la estampa.* Grabart. Buenos Aires 2000. ARGENTINA
∞ **CANDIANI, Alicia.** *Virtual Bodies: Alicia Candiani on how her work explores gender issues in contemporary Latin America.* Printmaking Today. Vol 9, N° 2. Summer 2000. Pages 8 – 9. London, ENGLAND
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- 1999** **BENAVIDEZ BEDOYA, Alfredo**. *A Vital Medium*. Printmaking Today, Volume 8 Number 2, summer 1999, pages 8-9, London, ENGLAND
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- ∞ **DAMIAN, Carol**. *Alicia Candiani. Gender: Feminine*. Essay published in the V International Biennial "Master of Graphic Art" Catalogue, Győr, HUNGARY
- ∞ **DIMITROVA RATCHEVA, Plamena**. *10th International Graphic Biennial*. Article in Grapheion, 3-4 issue, November-December, page 131, Prague, CZECH REPUBLIC
- ∞ **SOLORZANO, Lilia**. *Territorios Personales*. Interview published in La Hoja Newspaper, Number 8, Saturday, March 13, Guanajuato, MEXICO
- 1998** **ALVAREZ LEZAMA, Manuel**. *XII Bienal del Grabado Latinoamericano y del Caribe* The San Juan Star. Tuesday, May 5th . San Juan, PUERTO RICO
- ∞ **DAMIAN, Carol**. *Alicia Candiani. Gender: Feminine*. Essay in exhibition catalogue "Sin Titulo" Contemporary Art Gallery. San Juan, PUERTO RICO
- **GARCIA GUTIERREZ, Enrique**. *Alicia Candiani, Género: femenino, 1994-1998*. Article en Papel y Estampa, Number 3, October. Pages. 38-39. Buenos Aires, ARGENTINA.
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